



Tarrytown

Learn the technique of Broderie Perse to create stunning designs that will enhance any quilt. This technique is often seen in antique quilts from the 1800s using motifs from different floral fabrics to make flower arrangements such as vases of flowers and floral wreaths and sprays. Fabrics are cut up and rearranged to create a new design which is then appliquéd onto a background fabric. This often becomes the focal point of a quilt and makes a great centre block in a medallion quilt; however, it can also enhance any block to individualise it and make it more special.

Recreate one of Michelle's blocks or use one as inspiration for your own design.

Broderie Perse Workshop Requirements List

50 cm - 1 mt background fabric depending on preferred size of finished block. (Will it become the centre of a medallion quilt or a block just to learn the technique of Broderie Perse?)

*Ideally this should match the background colour of the fabrics from which the motifs to be appliquéd are cut. This helps avoid getting a "halo effect" around the motifs so that they will float on the background. This is more important if using needle turned appliquéd, rather than blanket stitch, where the motifs can be cut out exactly before being sewn on.

A variety of floral motifs and leaves of varying sizes. This may be from a single fabric or multiple fabrics.

Fabrics featuring birds, butterflies, chinoiserie add interest but are optional.

If you wish to design a flower arrangement in a vase - Fat 1/8 of 2-3 fabrics for vase

Appliquéd threads to match:

- a). If choosing to needle turn and have fabrics with matching background colours, choose a thread colour that will match the backgrounds. I prefer to use Aurofil 50 or 80 weight thread for needleturn appliquéd.
- b). Where motifs overlap each other and the backgrounds are not seen, threads will be required that match the coloured motifs
- c). If blanket stitching motifs onto the background, where the motifs are cut out exactly around the motifs and fused onto the background, matching thread colours are required. I prefer to use Aurofil 28 weight quilting thread for my blanket stitching, however stranded thread can be used if wanting the stitching to feature. Alternatively, a thinner weight thread can also be used if wanting the stitching to 'disappear' more.

If blanket stitching motifs - 50cm iron on fusible webbing eg Vlisofix.

General sewing supplies - pins, appliqué needles, thimble if you use one, scissors -> fabric and paper, template plastic, (or heavy non-iron vilene interfacing, which is my preference, or freezer paper) if wanting to place flowers in a vase, thread for basting. I am not a gluer but glue can be used instead of basting if preferred.

(Admin note -Michelle's Tarrytown collection is in limited supply in the US. If you would like to stitch your blocks using this fabric, it is highly recommended to do a Google search for the fabric and purchase as soon as possible. Michelle also has limited amounts of the collection available and it can be purchased directly through her.)