

## **Wings of the Prairie Requirements – Michelle Yeo, 2024**

As this is a very quirky quilt, the supply list is a guide only. This quilt is a great opportunity to play with fabric and use your imagination! Refer to images of the sample.

Background – 1<sup>2</sup>/<sub>3</sub>yds, 1<sup>1</sup>/<sub>2</sub> mt.

The sample is done on 54" wide cream linen, however, 44" regular width fabric is also suitable

Tree - Brown textured fabric - <sup>3</sup>/<sub>4</sub> yd, 75cm

Vase – <sup>1</sup>/<sub>3</sub>yd of a quirky print. The original is cut from a French Toile and measures 8"x 6" finished.

Birds– <sup>1</sup>/<sub>2</sub> yd of a large Serpentine print. The tail in the sample quilt measures 10" high with the actual serpentine repeat being 6".

Fabric used in the sample is Treasures of the York County Heritage Trust (Border print in beige) by Robert Benven & Joan Hamme

Fat <sup>1</sup>/<sub>8</sub>, or less, of a variety of different fabrics, serpentines, paisleys and ombré create interest. Think feathers, beak, legs, eyes

Flowers - Fat <sup>1</sup>/<sub>8</sub>, or less, of 6-8 different fabrics in pink and teal (or your choice of colour). The sample includes my Tarrytown Ribbon Serpentine fabric in both pink and teal which gives movement.

Broderie Perse Motifs – A few different fabrics have been used in the sample to add variety:

French Indiennes Cream - The Antique Textiles Company for Dutch Heritage – <sup>1</sup>/<sub>2</sub> yd  
<https://www.petraprinspatchwork.com/a-64359473/french-indiennes/french-indiennes-cream/#description>

Oak Alley Natural Beauty Floral Coffee Brown by Di Ford - Fat <sup>1</sup>/<sub>4</sub> (Leaves and small flowers). <https://www.vintageandvogue.com/Oak-Alley-Natural-Beauty-Floral-Coffee-Brown-p/an-oak-alley-a-9926-n.htm>

Super Bloom Tuberose by Edyta Sitar - Fat <sup>1</sup>/<sub>4</sub> (Leaves for teal flowers)  
<https://www.vintageandvogue.com/Super-Bloom-Super-Bloom-in-Tuberose-p/an-super-9446-e.htm>

### **Supplies:**

**Kits will be available but the cost has not yet been determined. Please check back.**

Rotary Cutting Equipment

Appliqué Thread

Depending on preferred Appliqué Technique – Glue or Cotton thread for basting motifs onto background fabric

Mechanical pencil including coloured leads depending on fabrics used (0.7mm 2B is best)

Scissors for cutting paper, fabric, & thread

Heavy non-iron interfacing - <sup>1</sup>/<sub>2</sub> yd or preferred material for making appliqué templates

Appliqué Pins

Appliqué Needles

Lightbox (**Editor Note: a couple of lightboxes will be available to share**)

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Treasures of the York County Heritage Trust (Border print in beige) by Robert Benvin & Joan Hamme



French Toile used as vase

