

Les Fleurs d'Anne

Three panels based on Renaissance prints from Anne of Brittany's Book of Hours
Class by Teri Young and Kara Mason for Baltimore on the Prairie 2023
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This trio of botanical panels is based on the book of hours, *Les Grandes Heures d'Anne de Bretagne*, which was commissioned by Anne of Brittany, Queen of France, and illuminated by Jean Bourdichon between 1503 and 1508. The Renaissance-styled illustrations throughout the book are typically of one plant. We combined several of the designs to create each of our wool appliqué panels, including several flowers and a few critters, as well.

In this class, you will be able to choose which panel you wish to work on, but we will cover the skills and embroidery stitches for all three blocks, including several techniques for adding dimension to your work. Your class enrollment will include the pattern of your choice and some 4mm silk ribbon. You will have the option to purchase the other two patterns, as well as thread kits and wool kits, if desired. The thread and wool kits will be sufficient to create all three blocks.

Skill level: Advanced beginner to advanced

Kit fee: \$0

Optional kits:

- Wool for all three panels (8 colors) **\$36**
- Thread by Weeks DyeWorks (5 flosses, 3 pearl cotton #5, 1 crewel wool) +1 spool Valdani **\$29**
- Printed patterns: **\$9.50** each
- Complete kit with wool, thread, and all three patterns **\$75** for class participants; **\$85** for others

Basic sewing supplies needed:

- Thread for appliqué (*fine cotton, silk, or poly—we use Aurafil 50 or 80 wt cotton or Invisafil 100 wt*) to match fabrics
- Strong thread for ruching and basting (40-50 wt cotton or polyester)
- Needles: appliqué, #22 chenille, large milliners needles (size 1 or 3)*
- Scissors: sharp embroidery scissors and paper scissors
- Straight pins
- Chalk pencil or white gel pen (or your favorite marking pencil)*
- Tweezers*
- Small ruler
- Soft Fuse
- Freezer paper

*Items available for purchase

Materials needed for individual panels:

Iris

Wool—

- 8"x17" gold
- 6"x9" green
- 2"x2" red
- 4"x7.5" purple
- 2"x3" teal
- 2"x4" orange
- 5.25"x1.25" white

Threads—

- Floss: variegated green, dark red, brown, light purple, yellow
- Pearl cotton #5: golden yellow, teal, variegated green
- Black crewel wool



Poppies

Wool—

- 8"x17" gold
- 7"x7" green
- 7"x5.5" red
- 4"x2.5" purple
- 2"x2" teal
- 2"x2" orange
- 2"x3" brown

Threads—

- Floss: variegated green, dark red, brown
- #5 pearl: golden yellow, teal, variegated green
- Black crewel wool



Rose of Sharon

Wool—

- 8"x17" gold
- 7"x7.5" green
- 2"x2" red
- 1.5"x3" purple
- 1"x3" teal
- 2.5"x4" orange
- 1"x1" brown
- 4.5"x6" white

Threads—

- Floss: variegated green, dark red, brown, light purple, yellow
- #5 pearl: golden yellow, teal, variegated green
- Black crewel wool



NOTE: We used black flannel as a background for the panels; 1 yard will be sufficient for all three.